

...EVERYWHERE WILL BE CALLED EDEN ONCE AGAIN

♩ = 94

1 poem by JUDY CHICAGO

music by WARREN PARK

Four vocal staves in G major (one sharp) and common time. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 94. The first staff is for the lead voice, and the other three are for backup voices. All staves contain a whole rest in the first measure.

Piano

Piano accompaniment for the first system. The right hand (RH) starts with a whole rest, then plays a half note G5 (marked *8va*), followed by a triplet of eighth notes (G5, A5, B5) marked *p*, and then a half note G5. The left hand (LH) starts with a whole rest, then plays a half note G4 marked *f*, followed by a half note G4 marked *p*, and then a half note G4 marked *f*.

Four vocal staves for the second system. The first three staves have whole rests in the first three measures. The fourth staff (lead voice) has a whole rest in the first measure, followed by a half note G4 in the second measure, and a half note G4 in the third measure. The tempo is marked as quarter note = 94. The system ends with a *p* dynamic and the instruction "And".

pn

Piano accompaniment for the second system. The right hand (RH) has chords in the first three measures, then a half note G5 (marked *8va*) in the fourth measure, followed by a triplet of eighth notes (G5, A5, B5) marked *p* in the fifth measure. The left hand (LH) has chords in the first three measures, then a half note G4 in the fourth measure, and a half note G4 in the fifth measure.

8

mp And then all

then all that has di - vi - ded us will merge, and then all

p And then and then all

mp And then all

8va

f

3

pn

12

f that has di - vi - ded us will merge

f that has di - vi - ded us will merge

f that has di - vi - ded us will merge

f that has di - vi - ded us will merge

8va

f

pn

15

pp

pp

pp

mp

And then com - pas - sion will

pn

15

8va

f

mp

3

3

18

p

mp

then com - pas - sion will be

p

mp

and com - pas - sion will be

p

mp

be and com - pas - sion will be

pn

18

p

mp

23 $\text{♩} = 108$

mf wed-ded to *f* po-wer *pp*

mf wed-ded - *f* po-wer *pp*

mf wed-ded to *f* po-wer *pp*

mf wed-ded - *f* po-wer *pp*

p then - soft -

p and - soft -

p then - soft -

p and - soft -

pn

mf *ff* *pp*

p *8va*

28

ness will come soft-ness will come to a

ness will come soft-ness will come to a

ness will come

ness soft-ness will come

ness will come come to a

pn

pp *8va*

34 *mf* world that is harsh and cold *pp*

34 world that is harsh and cold cold *pp*

34 *mf* cold cold *pp*

34 *mf* cold cold *pp*

34 world that is harsh and cold *pp*

pn

34

34 *8vb*

39 *mf* and

39 *mf*

39 *mf*

39 *mf*

pn

39 *mf*

39 *mf*

43 then _____ and wo - men will be

43 _____ *mf* and wo - men will be

43 _____ *mf* men wo - men will _____

43 _____ *mf* both wo - men will

pn

47 gen - tle _____ and then

47 gen - tle _____ and then *mf* and then both

47 gen _____ tle *mf* and then both wo - men and men will be

47 gen _____ tle *mf* both wo - men and men will be strong

pn

52 *mf* and then both wo - men and men - will - be strong

52 wo - men and men will - be strong then no per - son will

52 strong and then no per - son - will be sub - ject

52 and then no per - son - will be sub - ject to an - o - ther's -

pn

56 to an - o - ther's will *p*

56 be sub - ject to an - o - ther's will *p*

56 to

56 will

pn

p *mf* *f*

8vb 8vb

62

mf all will be rich and free *p* and

mf and then all will be rich and free, will be

mf and then all will be rich and free

mf and then will be rich and free all

pn

67

var - ied - and var - ied *f* rich and - free

free be free, *f* rich and free

p and var - ied and var - ied, *f* rich and free

will be free, *f* rich and free

pn

71

f and then all will be

f and then all will be

f and then all will be

f and then all will be

pn

f and then all *Sva*

75

rich and *ff* free, rich and

rich and *ff* free rich free and var

rich and *ff* free rich and free and-var

rich and *ff* free rich and

pn

ff

79

free

ied.

ied.

pn

79

f

8va - - -

83

♩ = 104

83

♩ = 104

83

♩ = 104

83

♩ = 104

pn

83

mf

8va - - -

rit.

p

83

p

♩ = 104

89

Musical score for measures 89-92, four staves (treble and bass clefs). The music is in a key with two flats and common time. Measures 89 and 90 are mostly rests. Measures 91 and 92 contain chords and some melodic fragments.

pn

Piano accompaniment for measures 89-92. The right hand has a melodic line with grace notes and slurs. The left hand has a bass line with slurs. Dynamics include *mp* and a crescendo hairpin.

93 $\text{♩} = 115$

Vocal score for measures 93-95. Four staves (treble and bass clefs). The tempo is marked $\text{♩} = 115$. The lyrics are: "then and then the and then". Dynamics include *mf*.

pn

Piano accompaniment for measures 93-95. The right hand has a melodic line with slurs and dynamics *f* and *mp*. The left hand has a bass line with slurs and dynamics *f*.

96 the greed of some will give way

96 greed of some will give way

96 the greed some will give way

96 the greed some will give way

96 greed some f way

96 8va

pn

99 to the needs of ma - ny

99 to the needs of ma - ny

99 to the needs of ma - ny

99 to the needs of ma - ny

99 needs of ma - ny

99 8va

pn

mp

f

103

p share in the

p share in the

p share e - qual - ly the

and then all will *mp* share e - qual - ly in the

pn

mp *f* *mp* *mf*

107

mp Earth's

mf a -

f bun - dance,

the Earth's a -

mp Earth's

mf a -

f bun - dance,

the Earth's a -

mp Earth's

mf a - bun

f dance the Earth's a -

mp Earth's

mf a -

f bun - dance, - a -

pn

mp *f*

111

bun - dance

bun - dance

bun - dance

bun - dance

mp all will care for the sick and the

mp and then all will care for *mf* the sick and the

mp all will care for the *mf* sick and

mp then all will care for will care for the sick *mf* the

pn

mp

116

weak

weak and the

weak

weak

f old *p*

f old *p*

f old *p*

f old *p*

f old *p*

Faster ♩ = 138

pn

mp

120

p and — then — all — will — nour-ish, nour-ish the

120

f and then — all will nour — ish — the — young —

120

p and then all will nour -

120

8va — — — — —

pn

123

young, — young — and — *mp* all — will cher —

123

and — *f* then all — will cher —

123

f and then — *mp* all — will cher — ish

123

ish the young, nour - ish the

pn

126

ish —————

ish life's crea — — tures

life's crea — — tures life's crea — — tures. all will cher —

young *mf* all will

and then — all will cher —

and then — all will cher —

f *f*

pn

129

ish — life's crea — — tures.

ish life's crea — — tures.

ish — life's crea — — tures.

cher — ish life's crea — — tures.

ff *ff* *ff* *ff*

f mp

pn

132

f and then all will cher *ff* ish life's *mf* crea - tures.

f and then all will cher *ff* ish life's *mf* crea - tures.

f then all will cher *ff* ish life's *mf* crea -

f all will cher *ff* ish life's *mf* crea -

pn

f

132

135

tures *mp* all will live in har - mon -

tures *mp* all will live har - mon -

pn

f *mp* *f*

135

8va *8va*

139

f and then all will live in

f and then all

f and then all will live in

y and then all will live in

y and then all will live in

pn

mp *f* *mf*

8va

142

ff har - mon - y with each

ff har - mon - y, har - mon - y with each

ff har - mon - y with, with each

ff har - mon - y with each

pn

ff *mf* *f*

8va

8vb

145 *rit.* o - ther and the Earth

145 *rit.* o - ther and the Earth

145 *rit.* o - ther and the Earth

145 *rit.* o - ther and the Earth.

pn

145 *rit.* *mf* *ff* *mf*

145 *rit.*

8va

150 *mf*

150 *mf* and

150 *mf* and

150 *mf* and

pn

150 *f* *mf*

150 *mf*

8vb

173

173

173

173

173

6/4

6/4

6/4

6/4

pn

173 *Sva*

pp

rit.

Svb

Svb *p*

6/4

6/4

177

177

177

177

177

6/4

6/4

6/4

6/4

pn

177 *Sva*

p

Svb

6/4